

Dan Wolfmeyer
EDITOR

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TELEVISION:

GHOST BROTHERS
UNCENSORED WITH MICHAEL WARE
THE RUNNER
DOOMSDAY: 10 WAYS THE

Pilgrim Studios for TLC - Season 2
Film 45 for National Geographic - Season 1
Pilgrim Studios for Verizon Go90 - Season 1

WORLD WILL END

Flight 33 Productions for History - Season 1
Pilgrim Studios for Syfy - Seasons 8 to 11
New Dominion Pictures for Destination America - Seasons 7 & 8

GHOST HUNTERS

Pilgrim Studios for Fox - Pilot

A HAUNTING

Flight 33 Productions for History

BRANDY x DAVID

Flight 33 Productions for History - Seasons 1 & 2

BIG HISTORY

Prometheus Entertainment for History - Season 6

AMERICA'S SECRET SLANG

Pilgrim Studios for History - Season 1

ANCIENT ALIENS

Pilgrim Studios for Syfy - Pilot

HAUNTED HISTORY

Bill Brummel Productions for MSNBC

THE WIL WHEATON PROJECT

Flight 33 Productions for History - Seasons 4 & 6

ERASING HATE

Flight 33 Productions for History - Season 2

THE UNIVERSE

Flight 33 Productions for National Geographic - Season 1

LIFE AFTER PEOPLE

Blue Field Entertainment for History

NAVAJO COPS

Bill Brummel Productions for History

CHILD WARRIORS

Actuality Productions for History

BLOOD DIAMONDS

Green Umbrella Productions for PBS

MODERN MARVELS

Actuality Productions for History

NOVA

Toy Plane Industries/Katalyst Films for MTV - Season 1

THE CRUMBLING OF AMERICA

Bill Brummel Productions for Military Channel

ROOM 401

Bill Brummel Productions for History

CELEBRITIES IN UNIFORM

Red Dog Entertainment for Military Channel

STANDING TALL AT AUSCHWITZ

Park Hill Entertainment for TVOne - Season 1

X-CARRIERS

The Outdoor Channel

LIVING WITH SOUL

The Outdoor Channel

CIRCLE OF HONOR

Bill Brummel Productions for History

INSIDE R/C

MYSTERIES OF THE BERMUDA TRIANGLE

Park Hill Entertainment for BET

STANLEY TOOKIE WILLIAMS: A QUESTION OF JUSTICE

BET

RICHARD PRYOR: THE FUNNIEST MAN DEAD OR ALIVE

Earthbound Entertainment for DIY

HALLOWEEN FRIGHT HOUSE: SECRETS REVEALED

FILMS:

THE GREAT BREAKUP CONTEST

SELMA: THE BRIDGE TO THE BALLOT

VIVA LA CAUSA

BULLIED

THE ART OF FAILURE: CHUCK CONNELLY NOT FOR SALE (Additional Editor)

Work History:

Freelance Editor 2002 to present
Editor at KSAZ-TV Phoenix, AZ 1998 to 2001
Air Tape/Master Control Operator at KAET-TV Tempe, AZ 1996-1998

Education:

Bachelor of Arts in Broadcasting, Summa Cum Laude 1999
Walter Cronkite School of Journalism and Mass Communication
Arizona State University

Avid Professional Program at Video Symphony 2005
Burbank, California

REFERENCES AVAILABLE UPON REQUEST